

Art Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Enhanced with future activity resources Printing with string (print)	Enhanced with future activity resources Collection colour (multi)+	Still life (photography/ painting) Collaging with wax crayon rubbings (collage) Clay play (sculpture)	Collage streets (collage) Collecting, arranging, drawing (drawing) Fruit and Veg head (sculpture)	Dressing up as fossils (Drawing) Drawing on pebbles (enhanced – drawing)	World in a matchbox (sculpture) Imaginary landscapes (printing) Hands, feet and flowers (print and drawing)
1/2 Cycle A	 Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. See the Pathway.	 The Drawing Journey We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development. Find exercises here	 Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still lifes. See the Pathway. Day  Stick Transformation Project Explore how you can transform a familiar object into new and fun forms. See the Pathway.	 The Drawing Journey We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development. Find exercises here	 Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. See the Pathway.	 The Drawing Journey We recommend teachers continue with simple drawing exercises through the half terms when you are focussing on DT. Even 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development. Find exercises here



Spirals

Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. [See the Pathway](#).



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Exploring Watercolour

Exploring watercolour and discovering we can use accidental marks to help us make art. [See the Pathway](#).



Inspired by Flora & Fauna

Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. [See the Pathway](#).

Day



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Making Birds

Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.

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Cloth, Thread, Paint

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.

[See the Pathway.](#)



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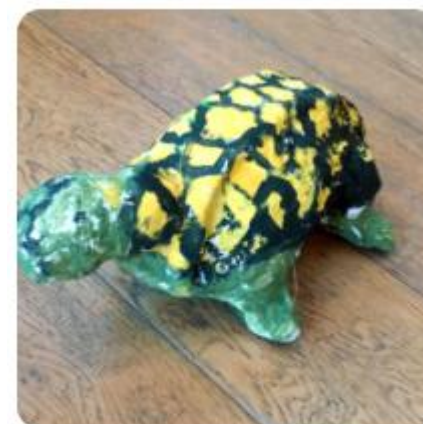


Working with Shape and Colour

"Painting with Scissors":
Collage and stencil in response to looking at artwork.

[See the Pathway.](#)

SUMMER TERM



Telling Stories Through Drawing & Making

Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. [See the Pathway.](#)



Gestural Drawing with Charcoal

Making loose, gestural drawings with charcoal, and exploring drama and performance. [See the Pathway.](#)



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Storytelling Through Drawing

Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. [See the Pathway.](#)



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Exploring Pattern

Exploring how we can use colour, line and shape to create patterns, including repeating patterns. [See the Pathway](#)

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Exploring Still Life

Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. [See the Pathway.](#)

My book world? [DrawAble: Creating a Book World by Rose Feather](#)



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Set Design

Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. [See the Pathway](#).



2D Drawing to 3D Making

Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. [See the Pathway](#).



Mixed Media Land & City Scapes

Explore how artists use a variety of media to capture spirit of the place. [See the Pathway](#).

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Fashion Design

Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief. [See the Pathway](#).



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Activism

Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. [See the Pathway](#)



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Typography & Maps

Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. [See the Pathway](#)



Exploring Identity

Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. [See the Pathway](#)



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Shadow Puppets

Explore how traditional and contemporary artists use cutouts and shadow puppets. [See the Pathway](#)



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